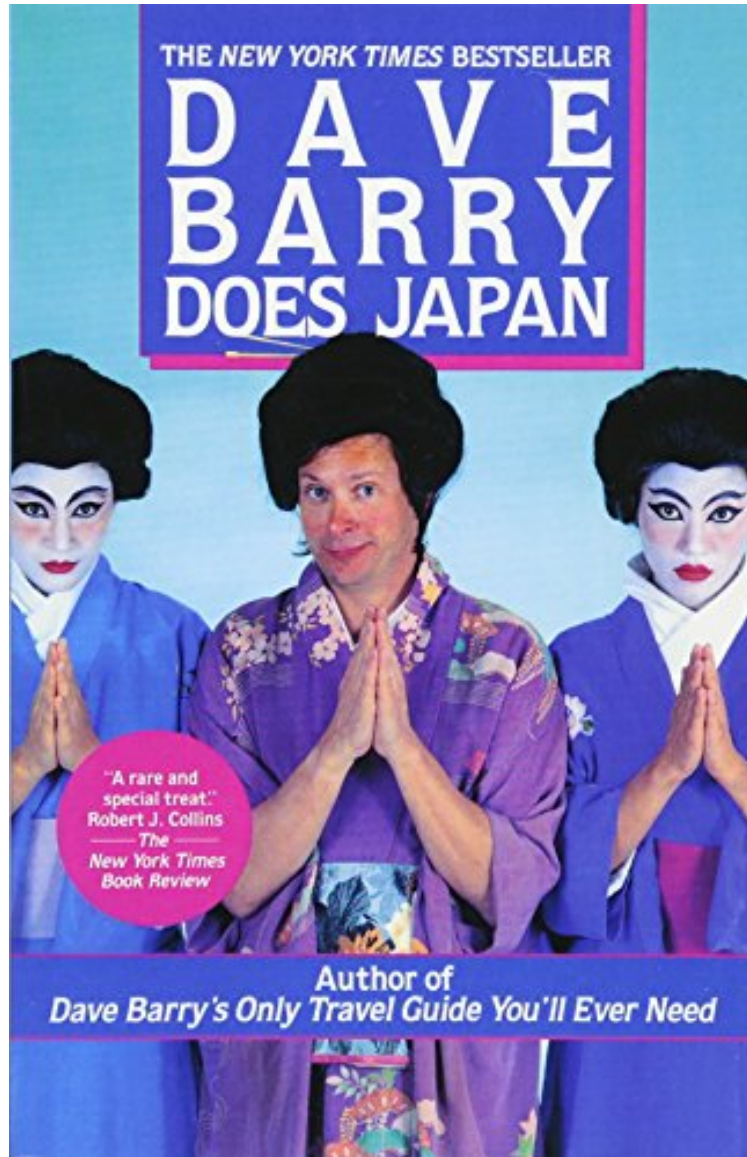


(Free and download) Dave Barry Does Japan

Dave Barry Does Japan

Dave Barry

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

#720620 in Books Ballantine Books 1993-09-14 1993-09-14Original language:EnglishPDF # 1 8.24 x .49 x 5.33l, .41 #File Name: 0449908100224 pagesGreat product! | File size: 28.Mb

Dave Barry : Dave Barry Does Japan before purchasing it in order to gage whether or not it would be worth my time, and all praised Dave Barry Does Japan:

1 of 1 people found the following review helpful. Laugh-out-loud funny for AmericansBy Shiroh niichanThis is a great book for anyone who has spent a week or more in Japan (a layover at Narita for a few hours doesn't count). Sure, the cover looks really dopey and not even close to a close representation of real Japan, but the contents hit Japanese

and American culture right on. I can't guarantee Kiwis, Canucks, Aussies or other English speakers will relate to it. If you like Dave Barry's dumb jokes, cheap shots, and self-deprecating humor and have been to Japan before, you'll probably love this book. If you parse his words and look for literal accuracy regarding Japanese culture you'll miss the point. Note to fellow Nikkei: Don't get too defensive. Some of the things he finds weird about Japanese people may apply to us as well, but keep in mind he makes as much fun of himself and other Americans as he does of the people he observed in Japan. 2 of 2 people found the following review helpful. A response to the few negative reviews By Perry Beider I've read at least a half-dozen of Barry's books, and this is BY FAR my favorite. My wife and I both laugh out-loud when we re-read it, and I have bought multiple copies to give to friends. What makes it so good? Barry at his best is an observer who steps back from daily life just far enough to notice how crazy everything is. So Random House had the brilliant idea to send him to Japan, thereby giving him a brand NEW world in which to notice how crazy everything is! Not having been to Japan, I found myself learning along with Barry. Did you know that most streets in Tokyo have no names, and address numbers are not ordered? Imagine trying to find the trendy new bar under those circumstances... Did you know that the word "No" is considered impolite in Japan? Imagine trying, as an American, to make arrangements with a Japanese travel agent when you don't understand that she's trying to tell you that some of your preferred travel options don't exist... The results, at least in Barry's hands, are hilarious. Yet there are some folks who've given this book just one or two stars. Their complaints seem to come in two categories: Barry is smug, superior, and ignorant, laughing at things just because he doesn't understand them; and/or the book just isn't funny. Some of the people arguing that the book isn't funny mention having lived in Japan, and I can understand that the book would be less amusing for them, because the craziness Barry is observing would already be familiar. If that doesn't apply to you, then I say trust the majority of reviewers here who have found the book to be quite funny. As for Barry being a smug, stereotypically ugly American: he is NOT laughing at the Japanese and their culture, but at the MISMATCH between himself and the Japanese--either enjoying the sheer novelty of the unfamiliar or poking fun at his own ignorance. No one who reads the whole book with open eyes can fail to notice his admiration for many aspects of Japanese culture (nor his preference for the individuality and self-expression of American culture). And no one who reads the serious chapter about his visit to Hiroshima can justify calling Barry arrogantly pro-American. My bottom line: this book is very interesting, very funny, and deeply humane. If Barry has written anything better, I haven't read it. 8 of 9 people found the following review helpful. Fun, short and irreverent look at Japan By Zack Davisson This book kept popping up on my recommendations, and I finally gave in and bought it. I have recently been wading through a series of Japan-orientated intercultural texts, and this book was a breath of fresh air. It is equal parts funny and insightful. The book takes an irreverent, realistic look at Japan. This is the point of view of the tourist. Some things, like plastic squid and Sumo, really are strange to us. Dave Barry is not afraid to call a spade a spade. He does not attempt to cross-examine his own cultural biases, but just is happy to say "Look at that. Weird." Also, he is a very funny writer. I have not read any Dave Barry books before this one. The chapter on Hiroshima shows that he can be respectful as well as silly. That chapter really made the book for me. My only real complaint with the book is that it is "thin." It is a short book, with a large font. Unlike humorous travelogues by Bill Bryson, this book has very little depth and is no more than a "surface glance" at a small part (Tokyo and Kyoto) of Japan. However, Dave Barry is honest about this and says so straight out. Still, it is lots of fun.

"One of the funniest people ever to tap tap on a PC." PHILADELPHIA INQUIRER Not since George Bush's memorable dinner with the Japanese prime minister has the Land of the Rising Sun seen the likes of a goodwill ambassador like Dave Barry. Join him as he belts out oldies in a karaoke bar, marries a geriatric geisha girl, takes his first bath in public, bows to just about everyone, and explores culture shock in all its numerous humorous forms, including: Failing to Learn Japanese in Only Five Minutes (Or: "Very Much Good Morning, Sir!"); Humor in Japan (Take My Tofu, Please!); Sports in Japan ("Yo, Batter! Loudly Make it Fly!"), and more.

.com Is this comedic tour of Japan discreet, tasteful, or politically correct? The answer, thank god, is Naaah! Yet Dave Barry's travelogue never grows mean-spirited, and he's always ready to laugh at his own country--and by extension, himself. An example: "I understand that, even if two Japanese have worked together for many years, neither would dream of using the other's first name. Whereas Americans are on a first-name basis immediately, and by the end of the first day have generally graduated to 'Yo, Butthead!'" From Publishers Weekly A first-class all-expenses-paid three-week vacation in Japan, underwritten by his publisher, provides Miami Herald columnist and humorist Barry with material for some tired gags about language problems, kowtowing, eating and other quick-take visitor befuddlements in the land of the rising sun. Dutifully covering the standard tourist attractions, including Hiroshima, Mount Fuji and the pearl factories, he presents himself as a sort of Everyman-in-Japan-for-the-first-time, fueling his jokes with his ignorance of the language, history and culture. Although much of the humor is strained or tasteless, on occasion readers can laugh without embarrassment. Nevertheless this made-to-order book will likely find a made-to-order audience among fans of such previous titles as Dave Barry Slept Here. Copyright 1992 Reed Business Information, Inc. From the Inside Flap "One of the funniest people ever to tap tap on a PC." PHILADELPHIA INQUIRER Not since

George Bush's memorable dinner with the Japanese prime minister has the Land of the Rising Sun seen the likes of a goodwill ambassador like Dave Barry. Join him as he belts out oldies in a karaoke bar, marries a geriatric geisha girl, takes his first bath in public, bows to just about everyone, and explores culture shock in all its numerous humorous forms, including: Failing to Learn Japanese in Only Five Minutes (Or: "Very Much Good Morning, Sir!"); Humor in Japan (Take My Tofu, Please!); Sports in Japan ("Yo, Batter! Loudly Make it Fly!"), and more.