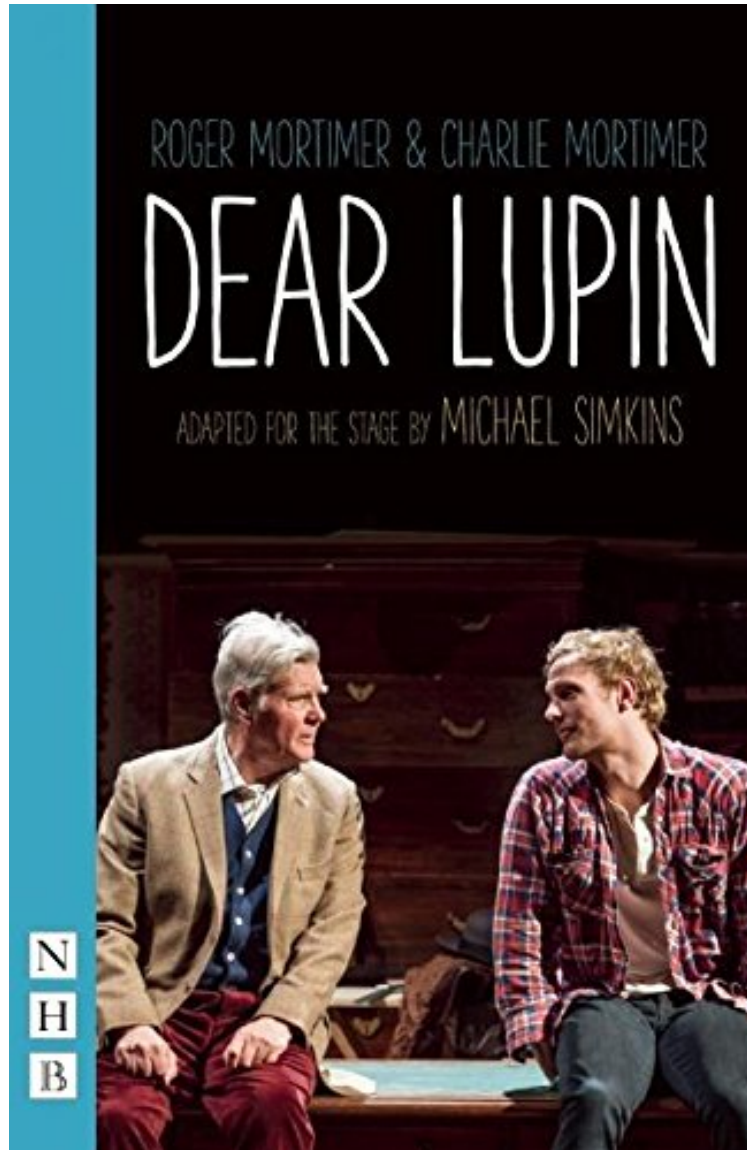


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Dear Lupin

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Roger Mortimer, Charlie Mortimer : Dear Lupin before purchasing it in order to gage whether or not it would be worth my time, and all praised Dear Lupin:

0 of 0 people found the following review helpful. Wonderfully witty British humor as Roger Mortimer tries to make ...By Lisa HodgeI had read a review of this book in the London Times in 2012/2013 when it was first published. Luckily it finally made it to Kindle and I downloaded it as soon as I could. Wonderfully witty British humor as Roger Mortimer tries to make sense of his wayward son. He gives advice but also peppers it with tidbits about neighbors,

relatives, family....and what a family. Amazing how many references to drunk driving and just plain drunken-ness....so true for that time but so odd to hear it in today's world. My favorite reference is where he talks about a neighbor whose mother is ill. He has advised the doctor to 'keep her comfortable' which Roger re-interprets as 'put her down'. So British!! I have recommended this book to so many people. I hope that you like it. 0 of 0 people found the following review helpful. The book was recommended by a friend who enjoyed the read enormously. By Bridget Robin Walton The book was recommended by a friend who enjoyed the read enormously. I could relate well to the content, especially to the wayward son as I have known many similar young men. The upside is the communication between father and son with its fatherly advice aligned to a familiarity with the son's behaviour. As with *Dear Lumpy*, I was confused by the number of people referred to in the book and the need to keep looking back to see the connection. I am not sure that I would have chosen it as a holiday read without the recommendation. 0 of 0 people found the following review helpful. Hilarious. By PMPMA An astounding sheaf of letters written over the years between a father and his wayward son. The father's letters are witty and open. They convey the father's hilarious descriptions of his life in the countryside as well as his affection for his wayward son.

An immensely charming stage adaptation of the best-selling book, consisting of a lifetime of letters from journalist Roger Mortimer to his son Charlie. Mortimer's hilarious, touching, and generous letters are packed with crisp anecdotes and sharp observations. Spanning twenty-five years, the father/son correspondence forms a memoir of their relationship, and an affectionate portrait of a time gone by.

'[A] charming tale of paternal love and genteel japes' - Evening Standard; 'A touching tribute to the rock-solid and wise affection of a funny, perhaps sometimes lonely, maverick father for his classically "hopeless" son' - TheatreCat; 'Skillfully adapted by Michael Simkins' - Guardian About the Author MICHAEL SIMKINS is an actor and the best-selling author of *What's My Motivation?*, *Detour de France* and *The Rules of Acting*. He is a regular contributor to the Daily Telegraph and The Times as well as Radio 4's Today and Front Row. *Dear Lupin* is his first play. ROGER MORTIMER was racing correspondent for The Sunday Times for over thirty years. CHARLIE MORTIMER has lived a varied, some might say chaotic, life and now lives in London with his partner.