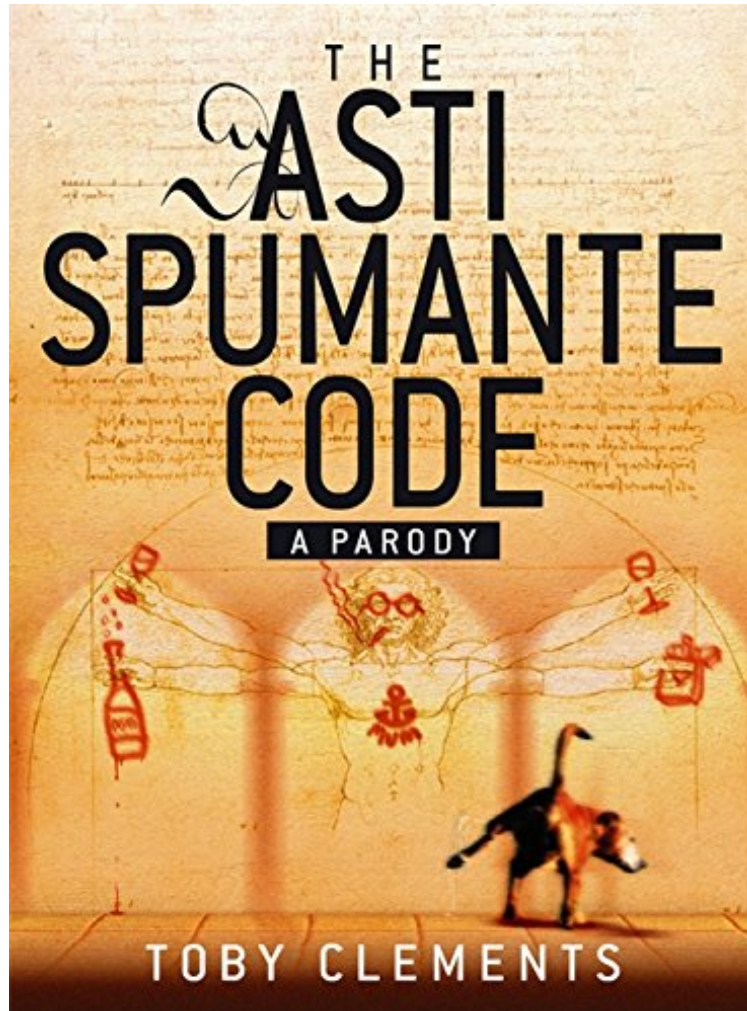


The Asti Spumante Code: A Parody

Toby Clements

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1261629 in Books Clements, Toby 2005-04-01 Original language: English PDF # 1 5.70 x .78 x 4.30l, .34
#File Name: 0751537683256 pages | File size: 47.Mb

Toby Clements : The Asti Spumante Code: A Parody before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Asti Spumante Code: A Parody*:

3 of 4 people found the following review helpful. An Enjoyable Alternative By Craobh Rua "The Asti Spumante Code" kicks off in Brussels, with the murder of Gordon Sanitaire - curator of the city's Grande Bibliothèque. He proves to be the latest victim of the hirsute Stoat - so called because his hair (or, more accurately, `fur') changes colour with the season. (For this reason, he travels on two passports : one for the summer, the other for the winter). Stoat is a member of the Uxbridge Road Group, the militant wing of the English Book Guild. The Guild was founded with the aim of encouraging people to read and, although the URG's methods are extreme, they have also proved effective. Under the instructions of Brown Owl, Stoat is searching for the legendary Mûre-de-Paume, some sort of keystone. The

investigation into Sanitaire's death is headed up by Capitaine Taureau, who very quickly manages to point the finger at the book's hero : James Crack. Not only the Professor of Para-Literal Meta-Symbologist Studies at the University of Catt-Butt in Nebraska, Crack also proves to be an clueless, egotistical bore. For those of us who hated "The Da Vinci Code", this is the easiest way of getting any pleasure from it. Brown's writing style is mocked perfectly : the chapters are ridiculously short, while every opportunity is taken to labour over the most minute and irrelevant point. Certain things are stated as fact, when they're clearly anything but true. Crack himself makes wild jumps of logic and stumbles across clues by means of blind luck rather than any form of skill. Recommended for those who read "The Da Vinci Code" and hated it. 9 of 10 people found the following review helpful. No wonder Dan Brown's fans hate this book...By James Walley...as it nails Brown's pompous, overflowing-with-irrelevant-detail style to near-perfection. And the plot (concerning a worldwide conspiracy whose evidence can be found in an illustration in a "Thomas the Tank Engine" book) likewise skewers the ludicrous pseudo-historical claims of its predecessor. If you hated "The DaVinci Code," you'll love this book. If you loved "The DaVinci Code" (and, worse yet, believe it to be "factual")...well, it's probably best you not read this. After all, intelligence and humor are likely beyond you. 1 of 2 people found the following review helpful. Rare - a parody thats funny in its own right By S. Higgins Soundly beats to death the plot and writing style of the Da Vinci Code, as well as having a go at the publishing industry in general. Unfortunately I have read the original, and found it dreadful. This parody beautifully sums up all my gripes about the original, in a way that had me laughing out loud. Its sharp, its witty, its totally without mercy. And the best part is you DONT need to read the DVC to enjoy this - though seeing the movie might help.

In the first-ever parody of one of the best-selling novels of all time, a nasty murder points to lots of sinister and important mysteries that will change the world. Why, for example, did the dead man leave so many bafflingly inane clues when a sticky note would have done? Why does our code-breaking hero know so much useless stuff, and why is he usually wrong about it anyway? And what's the truth behind that frightfully sinister symbol, the publishers' circle?

'Highly engaging, clever and a funny read' MAIL ON SUNDAY 'A hilarious book with a generous helping of sarcasm makes this a must-read.' THE SUN About the Author Toby Clements works on the book pages of The Daily Telegraph.