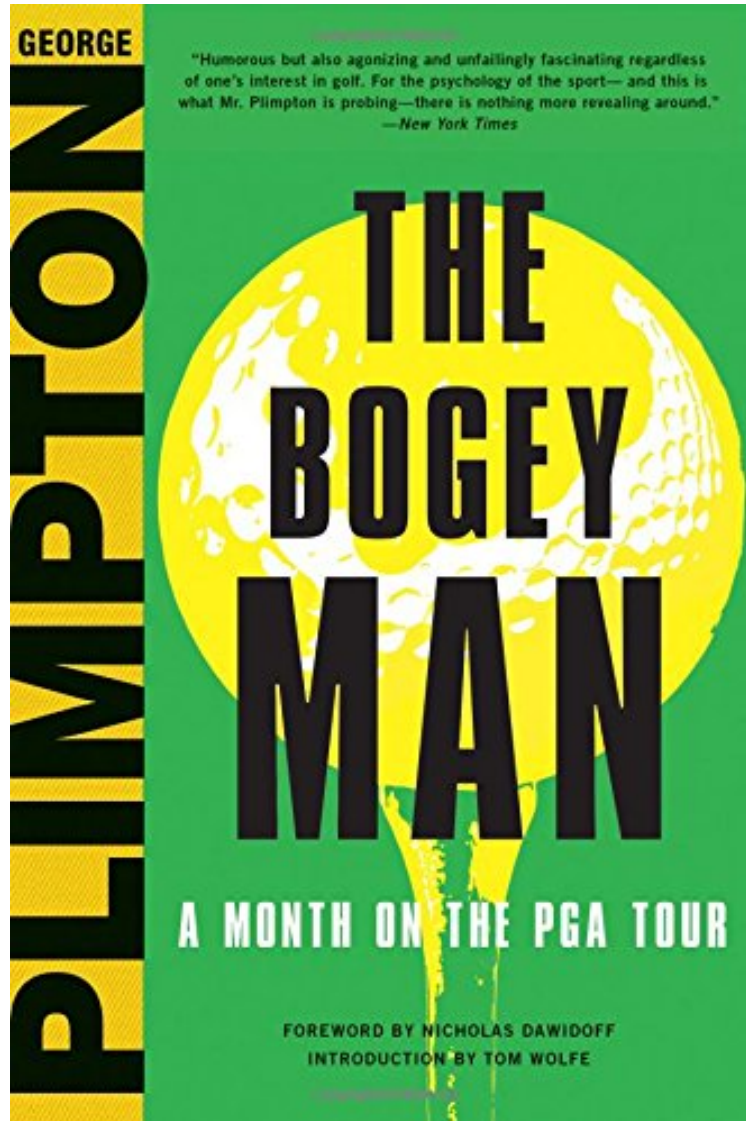


(Download pdf) The Bogey Man: A Month on the PGA Tour

The Bogey Man: A Month on the PGA Tour

George Plimpton

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George Plimpton : The Bogey Man: A Month on the PGA Tour before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bogey Man: A Month on the PGA Tour:

0 of 0 people found the following review helpful. A look inside the PGA tour of the 1960's By margo This is an interesting look inside the PGA tour of the 1960's by someone whose golf game was at least good enough to enter a few Pro-Am's. the only tedious parts involved a dream sequence and frequent reference to imaginary Japanese war admirals. Once you get past that, this is a book that tells it like it was and isn't afraid to name names. Thank you, Mr. Plimpton. 0 of 0 people found the following review helpful. Relive the days of persimmon woods and argyle

sweaters!By The LibrarianGood read for the golf fan and sports fans in general0 of 0 people found the following review helpful. Great Insight into the GameBy RobThis is not a "how to do" book but an insight into the world of golf as seen through the eyes, or shall I say words, of George Plimpton. It's a great read, and as of this writing, I'm almost half way through.I am enjoying this book, and as a new golfer, I am pleased to realize my errors are not mine alone.If you like and hate golf this is the book for you. Read it.

George Plimpton chronicles his month spent on the PGA tour in *THE BOGEY MAN*, now repackaged and including a foreword by Rick Reilly and never-before-seen content from the Plimpton Archives.What happens when a weekend athlete--of average skill at best--joins the professional golf circuit? George Plimpton, one of the finest participatory sports journalists, spent a month of self-imposed torture on the tour to find out. Along the way, he meets amateurs, pros, caddies, officials, fans, and hangers-on. In *THE BOGEY MAN*, we find golf legends, adventurers, stroke-saving theories, superstitions, and other golfing lore, and best of all, Plimpton's thoughts and experiences--frustrating, humbling and, sometimes, thrilling--from the first tee to the last green. This intriguing classic, which remains one of the wittiest books ever written on golf, features Arnold Palmer, Dow Finsterwald, Walter Hagan, and many other golf greats and eccentrics, all doing what they do best.

"Humorous but also agonizing and also unfailingly fascinating regardless of one's interest in golf. For the psychology of the sport-- and this is what Mr. Plimpton is probing-- there is nothing more revealing around."?The New York Times"Plimpton will interest even the man who can't tell a pitching wedge from a putter.... This is really a book about a kind of madness with rules, and anyone can appreciate the appeal of that."?Newsweek"Golf is a lonely and private game, lacking the natural drama of football, but Plimpton, by substituting improvisation for plot, has caught its mad comedy and bizarre effects on people in a book just as charming, in its own way, as *Paper Lion*."?Life"A delight-- more entertaining, if possible, than I remembered... the reader leaves George Plimpton's wide world of sports with deep reluctance.... His prose is as elegant and seemingly effortless as Ted Williams's swing or an Arnold Palmer iron shot.... His teammates recede--like the old baseball players vanishing into the cornfield in *Field of Dreams*, taking their magical world with them but living on in fond memory."?Edward Kosner, Wall Street Journal"Sports memoirs, like humor collections, rarely outlive their authors, but Plimpton's books have aged gracefully and even matured. Today they have the additional (and unintended) appeal of vivid history, bearing witness to a mythical era."?Nathaniel Rich, New York of BooksAbout the AuthorGeorge Plimpton (1927-2003) was the bestselling author and editor of nearly thirty books, as well as the cofounder, publisher, and editor of the Paris . He wrote regularly for such magazines as *Sports Illustrated* and *Esquire*, and he appeared numerous times in films and on television.